

Academic Background and Publications

ACADEMIC PREPARATION

Doctor of Philosophy, Curriculum and Instruction, English Education 2010
University of Florida, Gainesville, FL

Dissertation: Literacy Practices in an English Language Arts Elective:
An Examination of How Students Respond to Media Literacy Education
Chair: Dr. Barbara Pace

Master of Arts in Teaching, English 2000
Jacksonville University, Jacksonville, FL

Bachelor of Arts, Secondary English Education 1995
Western Michigan University, Kalamazoo, MI

SCHOLARSHIP

Garland, K., & Bryan, K. (2017). Partnering with families and communities: Culturally responsive pedagogy at its best. *Voices from the Middle*. 24:3 52-55.

Bryan, K., & **Garland, K.** (2016). Bridging literacies: How 21st century literacies can support second language acquisition. *English Journal*. 105:6 94-96.

Garland, K. (2016). Exploring racial stereotypes through sports-related film. In Brown, A. & Rodesiler, L. (Eds.) *Developing contemporary literacies through sports: A guide for the English classroom*. NCTE, Inc.

Roccanti, R., & **Garland, K.** (2015). 21st century narratives: Using transmedia storytelling in the language arts classroom. *Signal Journal*.34:2 25-30.

Garland, K., & Pace, B.G. (2014). Communicative practices in action: A snapshot of how students use language and texts to design a multimodal presentation. In Abrams, S. (Ed.) *Integrating virtual and traditional learning in 6-12 classrooms: A layered literacies approach to multimodal meaning making*. Routledge Taylor & Francis Group.

Garland, K., & Smith, S. (2013). Exploring the core with in-depth popular film analysis: How students can create a film review using a critical media literacy framework. *Florida English Journal*. 6-12.

Garland, K. (2012). Analyzing classroom literacy events: What observing classroom conversations about popular culture can reveal about reading. *English Journal*. 101:6 104-106.

Garland, K., & Mayer, M. (2012). Traditional language arts viewed through a media lens: Helping secondary students develop critical literacy with media literacy education. In Gorlewski, J.A., Porfilio, B., & Gorlewski, D.A. (Eds.) Using standards and high-stakes testing for students: Exploiting power with critical pedagogy. Peter Lang Publishing, Inc.

Garland, K. (2012). Prezi. *Journal of Media Education*. 3:2 53-54.

Garland, K. (2012). Learning about laughter: Looking at one teacher's unit on comedy films. *Screen Education*. 66:4 73-78.

Garland, K. (2011). Re-viewing popular film adaptations of young adult literature using three contemporary literacy strategies. *Signal Journal*. 34:2 19-24.

Garland, K. (2009). The efficacy of using multiliterate approaches: Lessons from multiliteracies classrooms. A paper written for the Florida Inclusion Network